

THE ARTERY

September 2011

www.sflaaz.com

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September Meeting!

Sept 15, 2011
1:00pm

Demo with
Linda Dobkin
Oil

Ward 6 Council Office
3202 E. First St.

SLFA Executive Board:

President - Becky Neideffer
237-6386
bneideffer@comcast.net

Vice-President - Elaine Pekarske
290-6041
e.pekarske@comcast.com

Treasure - Laura Boles
579-6550
boles.laura@yahoo.com

Secretary - Jo Ann Daly
743-5093
joann.daly1@gmail.com

Membership-

Publicity - Carol Chambers
749-4234
carolchambers@q.com

Show - Laura Boles
Same as Treasurer

Show-Hanging - Cheryl Bullard
770-1103
cfbullard@cox.net

Dianne Davis
603-4440
dianne2nz@aol.com

Program - Jodee Patterson
322-5764

September

Meetings:

May

Our program will be with Linda Dobkin with a demo in oil. She trained at Scottsdale Artists' School (and used to be a member of SLFA). She currently shows at Old Pueblo Gallery on River & Campbell.

Maurice Sevigny gave a great demo on creating digital assisted art. His technique is very innovative with the use of many mediums and metallic leaf. Thank you, Maurice.

The Membership Directories for the new season will be handed out at the meeting.

Cal Cook donated mats which were won in the drawing by Marianne Poston.

The \$25 gift certificate from Arizona Art Supply was won by Micky Mitchel.

The logo Competition was won by Becky Neideffer.

The Membership Directory Cover Competition was won by Deb Harclerode with "Party Cow".

22 Members were present - Great turnout!!

On the table at the back of the room:

Members present sign-in sheet.
Applications for Composition Workshop.
Sign-up sheet for Silk Gardens.
New SLFA Business Cards
Sign-up sheet for Meet Out Member

From the Executive Board!

I hope everyone had a great summer and spent some time painting!!!

The executive board voted at the April Board Meeting to send the newsletter via email starting in September 2011 due to the rising costs of printing and postage.

The new newsletter format in September will be more pages with more photos and information available to print at the discretion of each member. The printer versions at the meetings will be text only versions.

You can receive the newsletter in the following ways:.....

* Set your computer to receive attachments (All email providers can read, download, and print attachments. Contact your provider if you do not know where to set your email for attachments)

* Go to the SLFA web at www.sflaaz.com and click on the "The Artery" page. Newsletters are available for the last year. Double click on the newsletter you wish to read. If you do not have Adobe Acrobat Reader installed on your computer, you can download Adobe Acrobat Reader for .pdf reader free at: <http://adobe10reader.com/>.

* The internet is available at all libraries where you can access the SLFA web to read the newsletter.

* There are other internet kiosk's also available to read and print for a fee.

I am very sorry if this process is a problem for any member. It currently costs approximately \$750.00 a year to print and mail the newsletter at the current size and format. We are striving to keep our dues at \$30.00 a year and the entry fee for all member shows at \$5.00. The entry fees for juried shows will depend on the budget set for the show.

The Executive Board will be meeting from 11:30 - 12:30 on the same day as our general meeting at Ward 6 Council Office, 3202 E. First St. Any member desiring to be placed on the agenda at the board meeting, please contact me a week before the meeting.

The board is still asking for a volunteer for Membership Chair. Please consider volunteering to help keep our organization strong.

Becky Neideffer, President

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Meet Our Member!

Liz Burke

Liz has dabbled in many mediums of art and found them very rewarding in helping to develop her creative abilities. She has taken various classes through Parks & Recreations and classes at Pima Community College. She has tried her hand at pencil drawing, pen n' ink, watercolors, & acrylic. At present, she is doing acrylic painting and enjoying the vast differences in the results as she tries different brush strokes: wet on wet, mixing colors, modeling paste, and the textures of using a palette knife.

She loves to put life into her paintings. When painting a river bed or stream, does the water invite one to put their foot in and feel the coolness of the stream? Does one want to wander through the garden gate and smell the fragrances of the flowers moving in the soft afternoon breezes? Or in the drama of a summer sky, does one feel and anticipate the rain that is soon to come in a summer storm? In looking through a doorway or window, does one want to see what is beyond, as in her painting of the stairwell. Does one want to venture though the doorway and up those stairs to see what is there? This particular painting won a blue ribbon at the Pima County Fair in the spring of 2007. In past years, Liz has exhibited her art in the yearly, "Cultural Art Shows" for her church. These too, have earned her first and second prize ribbons.

Liz loves to experiment and see what different techniques can be accomplished with different things. In another painting the use of modeling paste was used to create the look of stucco. This effect gives one the feeling of the rough texture of the adobe wall. All these things add life to a painting and draws one into the interesting and fascinating world of art. Does the picture speak? Does it speak to those whose eyes study it? This is the purpose of what I'm striving to achieve when I paint.



Stained Glass

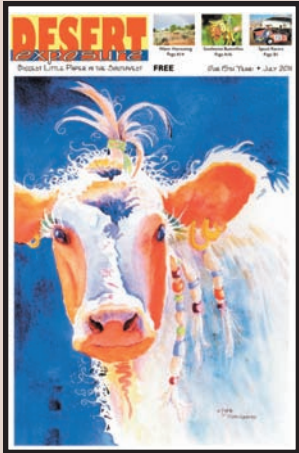


Fat Cat's Christmas



First Snow

Brush Strokes!



Deb Harclerode's Party Gal



Architectural Composition
Judith Kramer



Contentment
Carol Chambers

Arthritis Associates
2102 N. Country Club, Ste #3
Contact: Rose Molin 408-9881
Aug 4 - Oct 6 Cheryl Bullard
Oct 6 - Dec 1 Don Weber
Dec 1 - Feb 2 M. Diane Bonaparte
Feb 2 - Apr 5 Gay Sheible
Apr 5 - Jun 7 Helen Mazziotta
Jun 7 - Aug 2 Rose Molin
Aug 2 - Oct 4 Mary Cech
Oct 4 - Dec 6 Jo Ann Daly

Silk Garden
4145 E. Grant Rd.
Contact: Rose Molin 408-9881
Aug Saltness Parks
Sept Rose Molin

Diane Bonaparte sold 2 prints and a greeting card on-line at Fine Art America.

Deb Harclerode's painting "Party Gal" made the whole first page of the July issue of Desert Exposure. If you click on www.desertexposure.com and then scroll down and click on her name, there is also a brief bio and part of another piece of her art, "Blazing Crown of Glory", a barrel cactus next to that." Andy and I were in Silver City last week and I got to see the hard issue in person for the first time. What a thrill! If you read this after July, there is an archive section that you can click on to find back issues. "

Becky Neideffer has three paintings at the Tucson International Airport showing with the Tucson Colored Pencil Artist Association. The show ends Oct 15, 2011.

Judith Kramer is one of four selected painters chosen to exhibit paintings at Mesch, Clark, and Rothschild's four-month "Architecture Through Artistic Eyes" exhibit, beginning at a September 7 reception 5:30 - 7:30pm. She will have 14 paintings at the exhibit -- some Semi-

Representational, and some Abstract/Contemporary from my "Architectural Landscape Explorations" series. The exhibits will also be available for viewing after the reception by appointment. The Mesch, Clark and Rothschild's offices are located at 259 N. Meyer Ave, just two blocks north of the Tucson Museum of Art.

Becky Neideffer has four paintings showing with the Arizona Art Alliance Attorney General's show. Paintings will hang in the Attorney General's office in Phoenix until Feb, 2012.

Carol Chambers has a painting in the Member's Open at the Tubac Center for the Arts, 9 Plaza Road from Sept 9 - Oct 9. Reception Sept 9 from 5-7.

Carol Chambers has three mixed media paintings in the Tubac Center Arts, 9 Plaza Road, show called Working With Paper. Oct 14 - Nov 13.

Carol Chambers was one of nine CASA members who worked on a collaboration project to commemorate the 9/11 10th Anniversary, Three Thousand Souls. It is a large installation with over 3000 hand painted prayer flags, representing the people who died and a "monument" which intrepresent the three areas of attack: The Twin Towers, the Pentagon, and the field in

Pennsylvania. It is on display at the Jewish Community Center, 3800 E. River Rd. from Aug 29 - Sept 26. The reception will be on Sept 11 from 12-2.

Sheryl Holland has joined the Flux Gallery at Plaza Palomino, at 2960 N. Swan Rd. and will be one of the artist exhibiting in the gala Second Anniversary Opening on Oct. 14. Summer hours are Wednesday through Friday, 11 a.m. to 2 p.m., and Saturday, 10



Musical Spheres
Sheryl Holland

a.m. to 1 p.m. Winter hours begin September 19 and are Monday through Friday, 11 a.m. to 4 p.m., and Saturday, 10 a.m. to 3 p.m. Also on the web at <http://fluxartists.com> and on Facebook.

Saltness Parks - The Portrait Society of America's Conference in Atlanta was a sell-out, and a

Continued on Page 4

9/11 Installation

Carol Chambers and other artists from CASA



Brush Strokes!

Continued



Bernie's Baby
Saltness Parks

knock-out. After four days and nights of intense information and camaraderie, Saltness Parks felt like a saturated sponge. Eight hundred portrait artists, from many countries, descended on the city to share their knowledge and experiences. We ended with a Plein Air paint-out in Piedmont Park. Rubbing shoulders with old mentors, and members of the old Portrait Society of Atlanta, was a flash from the past. All good.

Upon returning to Tucson, Saltness was appointed the Portrait Society of America's Ambassador to the State of Arizona. What an honor - to be a part of that group of Master Painters. The goal is to create a greater awareness of Portrait and/or Figurative Art, and to inspire interested artists toward consistent improvements in methods and techniques. In that spirit, you are invited to our first Meet and Greet get-together. Whether you are a professional portrait painter, or a wannabe, please come, we want you. Let's inspire one another, share ideas and techniques, in order to create a market, and promote portraiture. Sept. 20th 1 pm, Ward 6

3202 E. 1st Ave.

Kathy Robbins is currently exhibiting one wall of paintings at the SAWG Art Gallery through the end of September. Upcoming, 2 of her watercolors will be featured in "October Autumn Blast", also at the SAWG Art Gallery, for the month of October. Her hand-painted chair, entitled "Rodeo Clown", will be auctioned in the La Pilita Mu-



Little Chapel at DeGrazia
Kathy Robbins

seum fundraiser at Armory Park Center, 220 S. 5th Ave, on October 14th, 5:30 pm - 7:30 pm. Her painting "Little Chapel at DeGrazia" is featured in the SAWG calendar this year and won first place "People's Choice" in the last SAWG Calendar Show.

Deb Harclerode has been juried into Desert Artisan Gallery in Tucson, where she is now showing her watercolors in the "Color Splash" show which continues thru Nov. 12.

Deb has also been juried into the Silver Spirit Gallery in Silver City where her watercolors and acrylics are on display.

Roger Maller received Best of Show on his painting Autumn Days at the Logan Valley Art Show and an award for his yupo painting of Swimming Upstream. The awards allowed him to send the paintings to the Nebraska State art show, an impressive feat.



Autumn Days
Roger Maller

Call to Artists!

September 25 - 10am - 6pm - Day Festival with the Humane Society sponsored by SACCA.

Crossroads-Silverbell Parks, Cortaro Farms Rd. and Silverbell - Marana.

Exhibit space starts at \$25. Read more info at <http://www.saaca.org/petrockconcert.html>

Oct 22 - 10am - 2pm Free Paintout at The Farm at South Mountain, 106 S. 32nd St.

Phoenix. For more details go to www.oilpaintersofamerica.com

Oct 22-23 - St. Philips in the Foothills Outdoor Art Festival

Oct 21-22 - Colored Pencil Workshop with Susan Fisher at Ward 6 Council Offices.

Contact: Maureen Lueck - melueck@comcast.net

Oct 29 - Workshop on Composition with Francheskaa (See flyer on page 6)

Reminders!

Photo on the Web - If you would like to have a photo of your artwork placed beside your name on the member page on the web, please send the photo to Becky Neideffer - bneideffer@comcast.net.

Art Bazaar - Bring those un-needed art supplies to the general meeting. Set-up at 6:30. Be sure the items are marked with your name, the price, and if a donation. All sales are between the seller and buyer. Items that do not sell must be taken back by the seller at the end of the meeting.

Exhibits and Shows!

Ranch House Gallery
Aqua Caliente Park
12325 East Roger Road
April 26 - May 24, 2012

the ARTery.

If you know of a place for a great exhibit, please contact Laura Boles, boles.laura@yahoo.com 579-6550.

More information on the exhibit will be available in future issues of

Welcome! New Members and Guests

New Member:

Kathy Robbins
9574 E. Whetstone Mountain St.
Tucson, AZ 85748
(520) 546-0184
cactusgirrl@cox.net
<http://www.kathyrobbinsart.com>

Francheskaa's Classes and Workshops-

DESIGN/COMPOSITION Monday, September 12-19, 26, October 3, 10, 24
10pm-2pm \$200

Toscana Studio and Gallery contact Linda 575-1445 www.Toscanastudioandgallery.com

How many times do you walk into a gallery and fall in love with a painting? What makes a great painting? Why do some paintings lead you into another time and dimension allowing your eye to flow naturally and gently through their space. What separates memorable art from mediocre art? It all begins with basic composition and design.... using line, shape, texture and form to bring unity and balance to your work. Once you learn the basic principals your true creative spirit can find greater expression through color, texture and movement. Francheskaa will teach 4 basic compositions that you can easily master whether you are an abstract artist or realist.

INTENSIVE WATERCOLOR Saturday, and Sunday 10am-4pm September 17, 18 \$200 Toscana Studio and Gallery. Master the transparency of watercolor. Learn to use 3 different pigments in watercolor, transparent, opaque and staining colors to their greatest potential. Your paint skills will expand with 8 techniques to implement in your mastery of this beautiful medium.

CASA November 4, 2011 meeting DEMONSTRATION showing how to create memorable art using Design and Composition Principles. 3 hour workshop after meeting. Sign up with Carmen Williams car-mengw@cox.net 575-8064

CPAC PERFORMING ART CENTER, GREEN VALLEY contact :Bernadette 399-1750
POURING, DESIGNING STENCILS to incorporate texture and pattern into your painting. Paint with a new palette, create new designs to add a new dimension and excitement into your abstract or realistic paintings. First session Wednesday 9am-2pm September 7, 14, 21, 28 \$100 second session: October 5, 19, 26 \$75

SOMETHING YOU HAVE ALWAYS WANTED TO DO -ACRYLICS learn how to paint with acrylics. There are transparent and opaque acrylics. Learn the mediums to use and color theory. Abstract or Realism. September 7, 14, 21, 28 \$100 secession October 5, 19, 26, \$75 3pm-6pm

STAR BEAR STUDIO contact person : Uresla 520-743-8455; ABSTRACT PAINTING "Open yourself up to abstract painting, leave your control at home." Starting September 20, 27 October 4, 11 \$110 11am-2p

Diane Bonaparte has a class on Tuesday from 1 to 4. The cost is \$20.00 for the three hours and she covers instruction in pastel, watercolor, acrylic and oils.

Saltness Parks is teaching Oil Portrait Painting, Plein Air Painting, Drawing with Charcoal, Harness the Power of Color, and Meet Your Muse - at the brand new Lew Sorenson Community Center on Tanque Verde Loop Rd. Register for class at www.tanqueverdeschools.org/ under Community Programs. New classes starting Sept. 22 and in the month of October.

Classes and Workshops by Members!

NEWS!



Sarnoff's Artist Materials
 2504 N. Campbell, Tucson
 520-795-1229
www.sarnoffart.com
artist_supplies_tucson



The Poster Warehouse
 2900 E. Broadway #102
 Laffs Center
 520-795-1963

Framed to Perfection
 7645 N. Oracle, Oro Valley
 520-571-1963

Owners:
Bill and Karen Bowes

40% off custom framing. AF white mats (approx 10 x 13) 50 mats for \$5. Wood length moulding \$1 to \$4 per foot.



20% discount to members on all regular priced items. Custom framing & gallery art. Huge selection of stock frames 20% - 40% off. 4523 E. Speedway - 520-323-7711

Thank you Arizona Art Supply for your generosity.

Everyone has a favorite art blog or web site that you visit often and find the information useful. Please send me the web address and I will post it on this page.

Workshop and Classes:

Check the following for their complete list of workshops, classes and events: (You can click on the blue underlined URL and go directly to the site)

Tucson Art Academy	www.tucsonartacademy.com
Arizona-Sonoran Desert Museum Art Institute	www.desertmuseum.org/arts
The Drawing Studio	www.thedrawingstudio.org
Oasis	www.oasisnet.org/Cities/West/TucsonAZ/Classes.aspx
Michaels	www.michaels.com/classes
The Scottsdale Arts School	www.scottsdaleartschool.org
Southwern Arizona Arts and Cultural Alliance	www.saaca.org
Arizona Commission of the Arts	www.azarts.gov

Great Web Sites and Blogs!

Art Show	http://www.artshow.com/	Web	
Artist Network	http://www.artistsnetwork.com/	Web	
Artists in Pastel	http://www.artistsinpastel.com/	Web	
Creative Spotlight	http://www.creativespotlight.com/	Web	
How To	http://www.how-to-draw-and-paint.com	Web	
Making a Mark	http://makingamark.blogspot.com/	Blog	
Painting Partners	http://paintingpartners.blogspot.com/	Blog	Maggie Price and Bill Can-right
Phil Starke	http://www.betweenpalettecrapings.com	Web	
Richard McKinley	http://pastelpointersblog.artistsnetwork.com/	Blog	Weekly blog for Pastel Journal



American Frame Art Code
A485 - 5% paid back to our group

Artist's Quote!

You have to have a high conception, not of what you are doing, but of what you may do one day: without that, there's no point in working." -- Degas

Calendar!

Sept 19	11:30am- 12:30pm	Executive Board Meeting
Sept 19	1:00 - 3:00pm	General meeting - Demo with Linda Dobkin in Oil
Oct 17	11:30am- 12:30pm	Executive Board Meeting
Oct 17	1:00 - 3:00pm	General meeting - Demo with Francheskaa (A preview of the workshop on Composition)
Oct 29	9:00am - 4:00pm	Workshop on Composition with Francheskaa (See flyer on this page)

*SLFA
Workshop*

Composition Workshop

with

Francheskaa



Saturday, October 29, 2011
9:00am - 4:00pm, bring lunch
Ward 6 Council Office
3202 E. First St.

1 Day

\$35.00 Members
\$45.00 Non-members

Supply List:
Six - 4" X 6" canvas,
watercolor paper or
surface you work on
plus your paints and
brushes and what you
use to paint.
Floor Cloth.
**Lunch (can purchased
at nearby restaurants)**



Workshop registration form available from:
SLFA web site under League News at www.slfaaz.com
Email or write to: Becky Neideffer
5226 W. Nighthawk Way
Tucson, AZ 85742
bneideffer@comcast.net

Sponsored by the Southwestern League of Fine Arts

*Treasurer's
Report*

*Submitted by
Laura Boles,
Treasurer*

	Credits	Debits	Balance
Beginning Balance - 3/31/2011			\$3398.68
Dues, Donations, Raffle	\$1185.00		
Shows/Exhibits	\$105.00	\$227.24	
Workshop			
Vendor donations			
Rent			
Printing, Advertising, Web		\$306.42	
Office Supplies, Miscellaneous		\$73.95	
Programs		\$150.00	
Bank Charges		\$12.00	
Ending Balance - 7/30/2011	\$1290.00	\$769.61	\$3919.07